

Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers

By James Martin


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An experienced writer and photographer offers digital camera enthusiasts a complete guide to photographing nature, from selecting the most appropriate equipment to using the advantages inherent in digital cameras to their fullest.

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Editorial Review

Review

"BONUS: Beautiful enough to be left on the coffee table. BUMMER: So beautiful you may be demoralized by your efforts." -- *The (Colorado Springs, CO) Gazette*

"One of the strong points, in my estimation, is the author's examples of photos done right and done almost right. The comparisons are vivid learning experiences... If you enjoy capturing excellent outdoor experiences with excellent digital photos you'll value the information that Martin shares. Considering buying or upgrading your digital camera? [Then] consider this book-required reading... Martin tackles the complexities of going digital and, for the most part, dissects the information in understandable terms." -- *TNS Communications*

"There's a wealth of practical advice in this field guide for travel and adventure photographers." -- *Lexington (KY) Herald-Leader*

"Whether you're among the point-and-shoot masses or more advanced, [Digital Photography Outdoors] will have lasting value. Almost everyone packs a digital camera on outdoor adventures these days. Do yourself a favor and read this before your next outing." -- *The Idaho Falls Post Register*

"Whether you're among the point-and-shoot masses or more advanced, the book will have lasting value." -- *The Sacramento Bee*

"[The] premier instructional manual and guide for the use of digital cameras in taking memorable and dramatic photographs in the field... Digital Photography Outdoors provides digital camera users with a wealth of invaluable tips on photographing outdoor subjects in all manner of field conditions. Superbly organized and presented, practical and portable, Digital Photography Outdoors is a welcome and enthusiastically recommended addition to personal, professional, and community library photography instructional reference collections." -- *The Midwest Book Review*

About the Author

James Martin has written for *Outdoor Photographer* magazine and has seventeen books to his credit, most illustrated with his photos. He is represented by Getty Images and ImageState.

Users Review

From reader reviews:

Lauren Marine:

The book *Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers* can give more knowledge and also the precise product information about everything you want. Why then must we leave the good thing like a book *Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers*? A few of you have a different opinion about e-book. But one aim that book can give many facts for us. It is absolutely appropriate. Right now, try to closer together with your book. Knowledge or information that you take for that, you are able to give for each other; you may share all of these. Book

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Bettina Cutler:

Information is provisions for people to get better life, information today can get by anyone on everywhere. The information can be a understanding or any news even a huge concern. What people must be consider any time those information which is in the former life are challenging to be find than now is taking seriously which one would work to believe or which one often the resource are convinced. If you get the unstable resource then you obtain it as your main information it will have huge disadvantage for you. All of those possibilities will not happen with you if you take Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers as the daily resource information.

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Kelly Spinney:

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