



DAYS BETWEEN STATIONS

By Steve Erickson

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The desert has overtaken Los Angeles and buried its freeways, and a strange darkness has flooded Europe and set its streets on fire-and a young woman's face, a misbegotten childhood in a Parisian brothel, and the fragment of a lost movie masterpiece are the only clues in a man's search for his past.

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Editorial Review

From Publishers Weekly

Plagued by amnesia, Michel Sarasan has an affair with a married woman, then goes to Paris to try to jog his memory. PW commented: "A plot rampant with ambiguities and bizarre harbingers of doomsday in a futuristic world and the author's surrealistic style make this first novel impenetrable."

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Review

"There isn't a risk that Steve Erickson hasn't taken in this novel; one gets the feeling that he's laid everything on the line."-Carolyn See, Los Angeles Times

About the Author

Steve Erickson is the author of six other acclaimed novels -- including Days Between Stations and Tours of the Black Clock -- as well as two books about American politics and popular culture. The editor of the literary magazine Black Clock, he also writes about film for Los Angeles and teaches at CalArts.

Users Review

From reader reviews:

Mitchell Boone:

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