



Audition: Everything an Actor Needs to Know to Get the Part

By Michael Shurtleff

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The casting director for *Chicago*, *Pippin*, *Becket*, *Gypsy*, *The Graduate*, *the Sound of Music* and *Jesus Christ Superstar* tells you how you can find your dream! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, *Audition* is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

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Audition: Everything an Actor Needs to Know to Get the Part By Michael Shurtleff Bibliography

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Editorial Review

Review

"What a book! Yet it's so simple that you learn without feeling it happen. Thank you, Michael; we needed it."—Joshua Logan

From the Publisher

Michael Shurtleff has been casting director for Broadway shows like *Chicago* and *Becket* and for films like *The Graduate* and *Jesus Christ Superstar*. His legendary course on auditioning has launched hundreds of successful careers. Now in this book he tells the all-important HOW for all aspiring actors, from the beginning student of acting to the proven talent trying out for that chance-in-a-million role!

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From the Inside Flap

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