



# Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential

By Clifton Ware

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ADVENTURES IN SINGING combines a thorough introduction to the singing process with an anthology of 60 songs that are perfect for the beginning singer. The text offers a clear introduction to the basics of how the voice works along with medical voice-building techniques. Within each chapter, exercises help students explore their vocal potential and develop performance skills. Self-assessment questions at the end of each chapter help the students relate the content to their own experiences. Throughout, the text takes a holistic approach, reflecting the view that the study of singing helps students develop greater self-awareness of body and mind. The author views learning to sing as one of the best self-improvement courses one can undertake. The anthology in the second half of ADVENTURES IN SINGING consists of 60 songs - many in both high and low keys - representing art songs, arias, folk songs, hymns, musical theatre hits, and group songs. The anthology represents songs of different nationalities, historical periods, subject matters, moods, and styles. A bargain pre-pack of ADVENTURES IN SINGING with 2 cassettes of piano accompaniments is available. The cassettes include all of the songs in the anthology, so that students can rehearse outside of class.

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About the Author

Clifton Ware, University of Minnesota

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