

A History of Gay Literature: The Male Tradition

By Gregory Woods



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This important book is the first full-scale account of male gay literature across cultures, languages, and centuries. A work of reference as well as the definitive history of a tradition, it traces writing by and about homosexual men from ancient Greece and Rome to the twentieth-century gay literary explosion.

"Woods' own artistry is evident throughout this elegant and startling book. . . . These finely honed gay readings of selected Western (and some Eastern) literary texts richly reward the careful attention they demand. . . . Though grounded in the particulars of gay male identity, this masterpiece of literary (and social) criticism calls across the divides of sex and sexual orientation."—*Kirkus Reviews* (a starred review)

"An encyclopedic mapping of the intersection between male homosexuality and belles lettres . . . [that is] good reading, in part because Woods has foregone strict chronology to link writers across eras and cultures."—Louis Bayard, *Washington Post Book World*

"Encyclopedic and critical, evenhanded and interpretive, Woods has produced a study that stands as a monument to the progress of gay literary criticism. No one to date has attempted such a grand world-wide history. . . . It cannot be recommended highly enough."—*Library Journal* (a starred review)

"A bold, intelligent and gorgeously encyclopedic study."—Philip Gambone, *Lambda Book Report*

"An exemplary piece of work."—Jonathan Bate, The Sunday Telegraph





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A History of Gay Literature: The Male Tradition By Gregory Woods Bibliography

• Sales Rank: #1908118 in Books

• Published on: 1999-11-10

• Ingredients: Example Ingredients

• Original language: English

• Number of items: 1

• Dimensions: 9.02" h x .94" w x 5.98" l, 1.52 pounds

• Binding: Paperback

• 468 pages

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